

**Theatre Royal, Hay-Market,**  
**MR. BEN<sup>N</sup>. WEBSTER, Sole Lessee & Manager.**

**TO THE PUBLIC!**

**OBSERVE!!**

**FINAL**  
**PERFORMANCES!!!**

**THE LAST**  
**ELEVEN NIGHTS**

*The Eminent Tragedian,*  
**MR.**

**MACREADY**

**WILL EVER PERFORM**  
**ON ANY STAGE.**

**22nd 23rd 24th 25th 26th & 27th Nights**  
**OF THE POPULAR ARABIAN NIGHTS' BURLESQUE OF**

**THE SECOND CALENDER**

Tickets can be obtained for ALL PARTS of the Theatre at the Box-Office.  
The Free List is entirely suspended. (the Public Press excepted).  
The Second Price will be Admitted at the conclusion of the Third Act of the Tragedy.

**This Evening, MONDAY, Jan. 20th, 1851,**  
Will be presented,

**(LAST TIME**  
**BUT ONE) SHAKSPEARE'S Tragedy of**

**JULIUS**  
**CÆSAR**

Julius Cæsar, Mr. STUART,  
Octavius Cæsar, Mr. PARSELLE,  
Mark Antony, Mr. HOWE,  
Cassius, **MR. MACREADY,**  
(Positively the **LAST TIME** he will **EVER** perform  
that Character)  
Brutus, Mr. DAVENPORT,  
Casca, Mr. ROGERS, Trebonius, Mr. C. SELBY,  
Decius, Mr. BRAID, Metellus, Mr. CAULFIELD,  
Cinna, Mr. WOOLGAR, Popilius, Mr. HASTINGS,  
Titinius, Mr. J. BLAND, Soothsayer, Mr. LAMBERT,  
Varrus, Mr. ELLIS, Pindarus, Mr. A. BRINDAL, Flavius, Mr. WITEN,  
Lepidus, Mr. COE, Lucius, Miss HONEY,  
Servius, Mr. WORRELL, Strato, Mr. FIELD, Clitus, Mr. COLLINS,  
First Citizen, Mr. H. BEDFORD, Second do. Mr. CLARK, Third do. Mr. SANTER,  
Calpurnia, Miss R. EYNOLDS,  
Portia, Mrs. W. A. R. N. E. R.

(To which will be added, (22nd Time) by the Authors of "The Last Edition of  
Jeanhoe," "The Sphinx," &c., an entirely new translation, taken an immense way from the original  
Arabic, of the story of the

**SECOND**  
**CALENDER:**

**CHARACTERS IN THE INTRODUCTION.**

Epitaphus the Great, {King of the Ebony Isles—a country not half so black as it is painted.} Mr. JAMES BLAND,  
Al Kutitphat, {An Officer attached to the Court, probably Prime Minister, or Butler,} Mr. A. BRINDAL,  
Jarjarbees, {The Son of the Daughter of Ellis, a Genie or Phantasm Captain,} Mr. CHARLES SELBY,  
The Princess Guluare, Mrs. L. S. BUCKINGHAM,  
A Cabman, {From the lowest Ranks,} Master CAULFIELD.

**CHARACTERS IN THE DRAMA.**

Prince Agib, {The 'Second Calender' of history, who having no name in the original legend, has taken the nearest he could lay his hand on; a Prince of a Fellow afterwards an Ape of the Dead Sea, by} Miss ANNIE ROMER,  
Codia, {A more than ordinarily virtuous Woodcutter, distantly related, it is thought, to the Codja, of Codja's Hall. A Solemnly-Constituted Imposter, subsequently a Melodious Windbag.} Mr. LEBARR.  
The Princess Guluare, {Whom the audience will be delighted to see again,} Mrs. L. S. BUCKINGHAM,  
Jarjarbees, {Whom they won't!} Mr. CHARLES SELBY,  
Zubeydah, {His Maid of all-work, and hitherto no Play, this being the first she has appeared in,} Mrs. FITZWILLIAM,  
Cranbourn Ali, {Rajah of Mulligatawney (an Indian Compound, "made of pepper and that sort of thing.")} Mr. JAMES BLAND,  
NOTE.—As the joke of Mr. BLAND, in this character, representing at the same time an Ape and a Bagger, is sure to be made by somebody, the Authors think they may as well make it at once and get it over.  
Dost Ymillah, {A Purblind and Opaque Flunkey,} Mr. CAULFIELD, Mr. COE,  
Falderal Lal Singh, Mr. CLARK, Ameer Stikh,  
The Princess Zaidé, {The Rajah's talented and spirited Daughter—in every sense of the word a charming woman, projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies,} Miss P. HORTON,  
The Queen of Beauty, {The Smallest Part in the Piece,} Miss CAULFIELD.

**THE PIC-NIC IN THE DESERT.**

Frightful accident—nearly resulting in loss of life—A blind bargain (of one eye).

Scene I. **AN IMPENETRABLE FOREST!**  
GRAND SCENA by Mr. BUCKSTONE.

(Accompanied by Extraordinary Movements by Miss A. ROMER.)

2. **The Genie's Subterranean Palace**

**A VERY DESERT ISLAND.**

ACT II.  
Scene I. **Public PLACE in CURRIPOUDAH**  
(The Capital portion of Mulligatawney.) A city in a temporary state of Indian Pique. Arrivals for the Grand Mulligatawney

**EXHIBITION OF ALL NATIONS**  
The Musical Contributions of all Nations to the Exhibition,  
By Miss P. HORTON.

**THE QUEEN OF BEAUTY'S**

3. **PRIVY COUNCIL CHAMBER of the RAJAH of MULLIGATAWNEY.**

**The QUEEN of BEAUTY'S**

**CRYSTAL PALACE.**

(The **SECOND CALENDER** (Gd.) is published in Webster's National Acting Drama, & may be had in the Theatre.

**THE**

**Last Eleven Nights**

**THE EMINENT TRAGEDIAN.**

**MR. MACREADY**

**Will ever Perform on any Stage:**

**TO-NIGHT, (Monday) Jan. 20th,**

**CASSIUS in Julius Cæsar.**

**TO-MORROW, (Tuesday) Jan. 21st,**

**HENRY IV. & MR. OAKLEY.**

**On WEDNESDAY, January 22nd,**

**IAGO, in OTHELLO.**

**On THURSDAY, January 23rd,**

**BENEDICK,**

**IN MUCH AND ABOUT NOTHING.**

**On FRIDAY, January 24th,**

**BRUTUS, in Julius Cæsar.**

**On MONDAY, January 27th,**

**OTHELLO.**

**On TUESDAY, January 28th,**

**CARDINAL WOLSEY.**

**On WEDNESDAY, January 29th,**

**HAMLET.**

**On THURSDAY, January 30th,**

**CARDINAL RICHELIEU.**

**On FRIDAY, January 31st,**

**MACBETH.**

**And on MONDAY, February 3rd,**

**KING LEAR.**

**BEING THE**

**LAST NIGHT**

**HE WILL**

**EVER PERFORM**



